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Curriculum Vitae

Heino Schmid

Education

- 2006 **MFA**, Studio Art, The Utrecht Graduate School of Visual Art and Design, Utrecht, the Netherlands
- 2003 **BFA**, Photography, The Savannah College of Art and Design, Savannah, Georgia, USA
- 1999 **AA**, Fine Art, The College of The Bahamas, New Providence, The Bahamas

Group Exhibitions

- 2019 **The Fruit and The Seed, Ninth National Exhibition**, National Gallery of The Bahamas, New Providence, The Bahamas
 - Creative Artifacts**, Providence Children's Museum, Providence, Rhode Island
 - Verified**, Loud Cow Art Space, Rochester, New York, USA
- 2017 **Übersee: Cuba and The Bahamas: Contemporary Art from the Caribbean**, HALLE 14
- 2016 **The Observer and The Observed**, The National Gallery of The Bahamas, New Providence, The Bahamas
- 2015 **SHOW OFF**, LeandaKateLouise, London, United Kingdom
- 2014 **After The Flood**, Liquid Courage Gallery, New Providence, The Bahamas
 - Drawing Round Squares Takes Practice**, PopopStudios, New Providence, The Bahamas
- 2013 **VOLTA NY**, 82 Mercer, New York, USA
 - Material & Sculpture**, Liquid Courage Gallery, New Providence, The Bahamas
- 2012 **Project 35/Volume 2**, Independent Curators International Collaboration with Artist and Critic Christopher Cozier, Hartford, Connecticut, USA
 - Into the Mix**, Kentucky Museum of Art and Craft, Louisville, Kentucky, USA
- 2011 **Wrestling with The Image**, Art Museum of the Americas, Washington, DC, USA
 - Equilibrium II**, The Hub Project Space, New Providence, The Bahamas

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2010 **Equilibrium**, Alice Yard, Port of Spain, Trinidad

(2010) **Three Moments - Liverpool Biennial**, Contemporary Urban Center, Liverpool, United Kingdom